

TOOLS OF DIRECTING

MASTER WORKSHOP 2013 FEEDBACK

“I really feel as though I've been given the code to a new world. It makes you pull the experience out of yourself!” LAURA GRAHAM

Which Tools have the participants learned?

SCRIPT & CHANGE POINTS

- Use of ChangePoints to drive story and capture real life / It really is a great way to find the core moments. It's simple and therefore easy to do.
- Capture what is important in driving scenes, rather than just action.
- Creative script reading / Useful tools for script analysis
- Communicate with script writers
- Narrative strategy / Looking at the scene like a real event

ACTORS

- Tools of working with actors / Feedback
- Tools of casting / Specific questions for actors in casting
- Methods for rehearsal planning / Methods of getting performance out of actors
- Connecting, empathy, psychology / Improv.

CAMERA

- Tools of directing camera / Personal communication skills for directing cameraman
- Methods for camera placement / Concrete & objective way of deciding camera setups
- Key Frames Planning / Floor plans
- Good understanding of camera practise and rationale behind it

“Go! It'll fundamentally alter your directing for the better, forever. Simon is enthusiastic and straightforward and it's infectious. Really enjoyable, great to work with the group, opened up all sorts of ideas.” IAN THOMAS

“Opportunity to network, learned skills to help me get ahead of the game, humour involved! Loved every tip. Could not recommend highly enough to filmmakers at any stage.” DAISY COSTELLO

“You are mad if you don't do it.. Putting the tools into action by directing / observing / acting was very useful & engaging. I feel empowered after doing this course.” ROSALIND GILDEA

“Amazing knowledge. It will give me more confidence when explaining my projects” BORJA ALCALDE

“It will flip what you know about directing on its head. The course helped my confidence as a director, tools to help me plan for success with achieving my vision.” ANTHONY ROBINSON

“A very clear and simple set of tools for preparation / production. A definitive way to direct or approach prep work with directorial eyes. Open your mind.” DIARMUID GOGGINS

“Good framework for almost all aspects of the directing process. I feel more confident about current and future projects. Do this before you do any other training.” CARLA LOMAX

“A Eureka experience. Game changing workshop. The course went into great depth and allowed us to learn by actually doing or working out scenes.” COLIN GRAHAM

“Enthusiastic and engaging teaching, brilliant content – very practical and useful tools. Definitely attend. It changes the whole way you think about directing.” MOIN HUSSAIN

“Complex ideas built up well. It has given me confidence and inspiration and tools to just get on with it!! Excellent group – All very supportive and enthusiastic.” SANDIE JAMIESON

“Don't think you know it all, go in ready to embrace new knowledge and techniques. Gives me more confidence to communicate effectively on set to get desired performance.” OWAIN MORGAN-JONES

“It will help me become a better director through storytelling, organisation and working with actors. It's will change your view as a director.” EAMONN MURPHY

“It's an eye opener that seems to be overlooked by many. Great content, great tutor and very entertaining.” TYRONE MURPHY

“Well structured, engaging, challenging. A very practical and engaging course which cleared up a lot of questions I had and introduced me to new things.” EILEEN TRACEY