

# TOOLS OF DIRECTING 2014 - MASTER WORKSHOP LONDON

WHEN: Mon 14 - Fri 18 July 2014  
WHERE: Central London, Kings Cross area (WC1)  
COST: £180.00 for all 5 days training - including lunches and refreshments  
TUTOR: Simon Phillips  
APPLY: Deadline is 23 May 2014 | Application form: <http://bit.ly/todmasterworkshop2014>

**The Master Workshop is part of the Tools of Directing 2014 regional tour, organised by the Directors Guild of Great Britain & the Directors Guild Trust with funding partner Creative Skillset.**

**All Tools of Directing Regional 2014 seminar attendees are invited to apply for a place.**

This training is for directors with experience in film-making. The Tools of Directing Master Workshop covers all of the main elements of Tools of Directing in detail – Script, Actors and Camera – and will be given in London this summer. Places on the Master Workshop would normally cost well over £1000 – but thanks to Creative Skillset they are just £180 for the full week, with bursaries available to assist with travel and accommodation if needed.

The week-long Workshop is a combination of training, mentoring and networking, focusing on developing participants' skills and confidence in using Tools of Directing. It is highly practical and participative and will:

- Deliver fresh, new thinking about screen fiction and the path from script to camera;
- Enable you to clearly analyse and articulate the needs of the story to all involved;
- Help you work quickly, creatively and effectively with writers, performers and technicians;
- Give you the right tools to plan, action and evaluate your work;
- Build networks and alliances with other professionals around the UK.

## **INFORMATION ABOUT APPLYING**

**WHO CAN APPLY** | Applications are open to attendees of the Regional Tools of Directing Seminars, taking place in Bristol (15 Mar), Newcastle (22 Mar), Sheffield (29 Mar), Manchester (10 May) and Leeds (17 May). Applicants will need to have at least one industry/festival/broadcast credit, or be referred by a Producer. Creative Skillset and the Directors Guild are committed to diversity and equal opportunities and operate a strict open policy; applications from female, BME and disabled directors are especially welcomed.

**SELECTION PROCESS** | Selection will be based on the actual need for professional development, provided by the applicant in the form of 1) details about directing experience and 2) information on project(s) in development and 3) personal statement. The selection will be assessed by the DGGB Chair and the project manager, with consultancy from tutor and Creative Skillset. The final selection remains at the discretion of the programme management.

## **COMPLETING THE FORM**

- Form: <http://bit.ly/todmasterworkshop2014>
- Application deadline: **Fri 23 May 2014, 17:00 GMT.**
- *Please note:* you cannot save the online form for later completion. Make sure you have all information and files ready before you start.
- Fields with a \* are mandatory.
- You will find additional information in pop-ups on your right if you hover the cursor over the questions.
- Your personal statement is the key element of your application. *Please include the following elements: Career goals (what skills do you feel you need to develop in order to achieve these goals); Expected impact of Tools of Directing Master Workshop on your career; Commitment to working in the UK film industry.*
- As part of the application process you will be asked to upload your CV.
- You can provide us with the name and contact details of a referee.

**WHAT HAPPENS AFTER YOU SUBMIT YOUR APPLICATION** | You will receive a confirmation email, with a summary of your form. Applicants will hear if their application has been successful on or by Friday 30 May 2014. **IF YOU ARE SUCCESSFUL IN YOUR APPLICATION:** we will contact you with more practical details about the course and you will be asked to pay the week's tuition fee of £180, confirming your participation in the Master Workshop. You will also be able to apply for grants towards other costs.

**GRANT APPLICATION** | This is a non-residential training programme, and associate costs of travel, accommodation, morning and evening meals are NOT covered by the subsidised training cost of £180. We are able to offer a limited number of grants to assist those who would otherwise not be able to attend due to travel, accommodation, childcare or training costs. If you indicate on this form that you wish to be considered for a grant and your application is successful you will receive a grant form on or by 30 May 2014. Grants allocation will be assessed individually; we cannot guarantee that we can allocate the required funds towards the cost of your attendance of the London Master Workshop, as the allocation will be dependent on total demand. Please explore your own funding options in advance to cover these costs (e.g. employer, corporate sponsor, own resources etc).

**CONTACT:** If you have any queries please email the DGGB on [info@dgggb.org](mailto:info@dgggb.org).

## TERMS & CONDITIONS

1. **SELECTION PROCESS:** There are up to 16 places available at the Master Workshop. The final selection decision will be made by or on Friday 30th May and is at the discretion of the programme management and cannot be contested. Successful applicants must accept an offer of a place on the Tools of Directing Master Workshop within one week of such an offer.
2. **PAYMENT:** Applicants will be liable for full course fees once an offer of a place has been accepted. You undertake to pay the balance of the fees payable if the application is successful.
3. **MINIMUM AGE:** Application is open to people over eighteen years of age only.
4. **GRANT APPLICATION:** A limited amount of grant funding is available to successful applicants. Only successful applicants who have indicated that they wish to be considered for a travel or accommodation grant will receive a grant application form on or by 30th May. Further proof of financial status may be required to support your grant request. Grant allocation will be at the discretion of the programme management.
5. **DATA PROTECTION:** The details you provide will be loaded onto a secure database. Your application details will be viewable only by the programme administrator and the programme management. Contact details and Diversity & Equal Opportunities details will be provided in confidence to our funding partner. All data is protected under the Data Protection Act 1998.
6. **CANCELLATION POLICY:** If your application is successful and you are thereafter unable to attend we will consider a partial refund less administration costs on an individual basis. If we cancel the event, we will refund the full cost of your place, except under circumstances caused by Act of God or terrorism.
7. **FILMING:** This event may be filmed by the Directors Guild Trust for archive purposes and possible future use. By partaking in the event you grant that your likeness and voice may be reproduced by the Trust in any medium.

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Organised by:



Funded by:



**ABOUT THE DIRECTORS GUILD** | The Directors Guild Trust and the Directors Guild of Great Britain work together to train, promote and celebrate directors and directing across all media: film, television, theatre, radio, opera, commercials, music videos, corporate film, multimedia and new technology. Formed in 1984, The Directors Guild Trust is the charity arm of the Directors Guild of Great Britain, the only organization of its kind in the UK to represent directors across all media. The primary aim of the Trust is to encourage knowledge in the art and craft of directing. The Directors Guild, which hosts events and training, is a forum for members to meet and share experience and skills. | [www.dgggb.org](http://www.dgggb.org)

**ABOUT CREATIVE SKILLSET** | Creative Skillset is the licensed Sector Skills Council for the Entertainment Media, Fashion and Textiles, Publishing and Advertising. It is owned and invested in by employers working in social partnership with unions. It aspires to have the best skills and talent in the world to drive growth of the industries and the UK economy. Creative Skillset brings all parts of the Creative Industries together to add value through collaboration on workforce development. [www.creativeskillset.org](http://www.creativeskillset.org)

Creative Skillset's Film Skills Fund, as part of its film skills strategy, is funded by the National Lottery via the BFI and through the Skills Investment Fund, which comprises industry and government co-investment. The film skills strategy focuses on addressing the vital skills and training needs of the industry to deliver maximum economic and cultural return: creating jobs, strengthening skills, building skills for the future and ensuring world-class film education.