

Feedback overview from DGGB Tools of Directing regional Seminars 2014

With SIMON PHILLIPS: Bristol 15/03 | Newcastle 22/03 | Sheffield 29/03 | Manchester 10/05.

Coming up: Leeds 17/05. More info: ow.ly/tU6ly

Part of TOOLS OF DIRECTING – REGIONAL 2014, Training bursary scheme organised by Directors Guild with support from Creative Skillset.

TESTIMONIALS:

- ❖ I loved the presentation style, content and practical exercises | Fantastically **good value**, and **very clear teaching and practical guidance**.
- ❖ Helps you to make decisions about important aspects of directing. | A very good and in depth session on a key aspect of directing.
- ❖ Learning new tools to improve skills | Valuable insights and **thought provoking** | Thank you. A really worthwhile afternoon.
- ❖ Very **engaging** | Very informative, practical understanding of the tools a director needs
- ❖ **Accessible** and easily understandable! I now want to revisit everything I've created so far! Now have confidence at getting the page on screen. |It's an invaluable resource, already making plans to put it all into action.
- ❖ Really helpful and informative. Good value for money.
- ❖ I always like a new idea about filmmaking. As a working director it is always good to take a fresh look. Glad to say my expectations were met. This could help you **figure out the stuff you can't figure out**.
- ❖ Expected very specific technical examples and this was much more interesting and fundamental. New ways of looking at things. Useful coming from a documentary background. Learned ways of breaking down a story and **analysing in a new way**. Give it a go!
- ❖ As a filmmaker who has made fiction shorts in the past but worked in documentaries more recently I wanted a refresher course in drama. Seminar is engaging, informative. A very useful **toolset to simplify what can be a complex, stressful and overwhelming process**.
- ❖ Have been left **full of ideas and stimulation**; it will stimulate you to look at your work in a new way.
- ❖ I had an open mind about the content of the presentation; seminar is really interesting and stimulating.
- ❖ Learned how to give creative feedback. **Very concise and good grounding**.
- ❖ Insightful, **eye-opening**! Learned to examine the key emotions and ChangePoints, the things no-one else will look for.
- ❖ An effective way to tell a story visually. Really fantastic – **wish I'd learned it years ago** – want more.
- ❖ **Surpassed expectations** by giving real tools for directing. Really revealing, enlightening. **Crucial for your education as a director**.
- ❖ Learnt new methods of directing; new ways to approach script reading, working with actors and camera placements. Definitely worth going.
- ❖ I'd hoped to get some insight into how to improve my practice and I feel it did so in many ways. Very useful, informative and practical. Go for it. This has been an excellent and incredibly useful afternoon.
- ❖ Good information and easy to follow. It was very professional and will help with **getting own vision on screen**.
- ❖ Excellent content and **energy of presenter** – concrete examples. Learn specifics of directing as distinct from writing.

- ❖ Gives you space to think about being a director – Your specific role. Interesting and participatory.
- ❖ Very positive: the **dynamic approach**, the wide array of information covered in a short time. If you are wanting to learn directing, don't go to film school, go to this seminar.
- ❖ Lots of really useful, thought-provoking content. It's a really good insight into some very useful tools for directing.
- ❖ Clear steps that are practical, creative, concise. So much experience, knowledge to communicate a day is a good starter wanted more time to immerse learn more. Inspiring, enthusiastic, do it, **it will empower you**.
- ❖ I expected to learn more about how to talk to and direct actors but in the end I also got a **new vision** on how to approach script analysis and camera work in an interesting and logical manner. Entertaining and extremely insightful.
- ❖ To learn how to approach directing with confidence and get the best from the material. This has been fulfilled by understanding how to use the tools given in the seminar in real shooting scenarios. Armed me with the tools I need to improve as a director. It will change the way you approach directing for the better. **It's a must**.
- ❖ A great introduction to a powerful set of nuts and bolts, tools to get specific control of key creative and story beats. Thank you very much, **more should have access to this very good stuff**.
- ❖ Lively, enlightening, great depth. **More please**.
- ❖ From the description I thought it might be more chalk and talk – Happily expectation wasn't fulfilled – Much more encompassing of tools needed in directing. Exceeded expectations. Giving you a language of directing and directing scene (self-directing), directing character. It gives you the tools to **avoid mistakes**.
- ❖ Focused explanation of specific techniques. Excellent. Well worth it!
- ❖ Learnt How to work better with actors and understanding their needs, as well as an overall understanding and improvement to working on scripts.
- ❖ So much good information to digest – **head-spinningly good!**
- ❖ Great content, tone and presentation.
- ❖ You will learn some very useful tools to use straight away: how to question the writer and feed material to actors. Seeing the eyes of a character. How to get material to work with. How to use the seeing & doing ie **ChangePoints**. Really inspired and has **boosted my confidence**.
- ❖ Spot the gap and **see what others can't see** (ChangePoints). Go. And improve your directing skills.
- ❖ Very informative, useful, **hands on** and gives you a lot to think about and research and practice.
- ❖ Very illuminating and informative. Good interaction between attendees. If you're a budding or practicing director this is definitely worth attending.
- ❖ I had no idea it would be so enlightening. I thought I may know some of what would be taught etc. Amazing tools – realisation. **I feel like it has pieced together everything I sort of knew but couldn't put into words or figure out before**.
- ❖ Gives you an insight to a working structure that can be applied to all scenes.
- ❖ Engaging content **delivered enthusiastically**. I would definitely recommend the seminar as it throws up ideas that although may already be practiced, it is becoming conscious of these ideas / approaches and applying them to directing.
- ❖ Clear concise and very practical information. The seminar gives you a new outlook and will make you a more complete director.
- ❖ A **good self-contained seminar**, not just a taster for the Master Workshop. Well worth it, Bargain!